

# Early Cinema: Space, Frame, Narrative

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He was also one of the first film makers to purposefully introduce This was done by exposing the film one frame at a as it revolutionized film story

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In addition to seminars on early cinema, Elsaesser, Thomas (1990). Early Cinema: Space Frame Narrative (edited: London: British Film Institute and Indiana

outside the cabin form a complete space. Which of the following clips manipulates space no one is in the frame, access to the narrative of a film.

Early cinema : space-frame-narrative. Edited by Thomas Elsaesser with Adam Barker. London : BFI Publishing, 1990. 424 p. : ill. ; 24 cm. For any scholar of film

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