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By Anna Jameson

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19th century Stabat Mater painting, Porto Alegre, Brazil. In the Stabat Mater depictions the Virgin Mary is represented as an actor and spectator in the scene,

Mrs. (Anna) Jameson is the author of Legends of the Madonna as Represented in the Fine Arts (5.00 avg rating, 1 rating, 0 reviews, published 2012), The R

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Born at Dublin, 1794. Died at Ealing, 1860. The first edition of the Legends of the Madonna as represented in the Fine Arts appeared in 1852.

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Focusing on the representation of the Madonna in fine art, this work describes specific works of art by masters such as Michelangelo, Leonardo da Vinci, Giotto, the

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The legend concerning the two scars on the Black Madonna's right cheek is that the Hussites stormed the Pauline monastery in 1430, plundering the sanctuary.

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