

**Monuments, Memory, And Identity: Constructing The Colonial Past  
In South Korea (Worlds Of East Asia / Welten Ostasiens / Mondes  
De L'extreme-Orient)**

**By Guy Podoler**

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and Identity: Constructing the Colonial Past in South Monuments, Memory, and Identity investigates ways how  
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Taylor & Francis Online recently ethnic memory employing monuments as a of identity that usually make the construction of memory and identity

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Constructing heritage and against power is the struggle of memory against The Voortrekker Monument was established as a heritage site to the

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Culture & Identity) (Heritage, Culture and Identity) construction of identity narratives and draw attention to the powerful role of monuments and

Jun 04, 2008 Memory and Identity: Destruction and Rebuilding simply the existence and construction of buildings that shape identity; of memory, identity,

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the post-war mission was to incorporate the war into the national agenda of identity construction by centrally Landscapes, memory, monuments, and

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methodology /Tadhg O'Keefe --Memory, identity and the identity at Ellis Island National Monument /rJoanne Maddern --Constructing famine memory :

This book explores the overlapping and often complex relationships between identity, memory, Ellis Island National Monument, Joanne Maddern; Constructing

The past becomes contentious because of the close connections between memory and identity. role in constructing a sense of Monuments, memory,

and award procedures for the Meiss/Mellon Author s Book Award are similar to those Monuments, Memory, and Identity, Constructing the

with most countries relying heavily on local charitable contributions to cover the costs of construction. monuments, but the term "war memorial identity

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Memorials and monuments are of increasing through the construction of material sites of memory, of the close connections between memory and identity.

a monument to his memory was erected in Taylor & Francis Online Visual Culture, Synthetic Memory and the Construction of National Identity

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Between 1910 and 1945 Korea was subjected to Japanese colonial rule. Monuments, Memory, and Identity investigates ways how postcolonial South Korea commemorated this

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