

The Language Of Jane Austen (Routledge Revivals)

By Norman Page

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First edition title page from *Sense and Sensibility*, Jane Austen's first published London: Routledge and Kegan Paul, Page, Norman. *The Language of Jane Austen*.

How did Jane Austen's characters talk? Were their dialects significantly different from contemporary English?

The language of Jane Austen. [Norman Page] nature and the degree of subtlety of Jane Austen's use of language. Routledge revivals: Responsibility: by Norman

The Language of Jane Austen (The language of literature) [Myra Stokes] on Amazon.com. *FREE* shipping on qualifying offers.

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Sep 29, 2007 Part of my recent lack of updating is a result of reading Myra Stokes *The Language of Jane Austen: A Study of Some Aspects of her Vocabulary* (1991), which

Detailing the life and works of English Author Jane Austen.

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263 Bibliography y Abrams,. In *The Language of Fiction*. London: Routledge, 1966. Page, Norman. *The Language of Jane Austen*.

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Norman Page, *The Language of Jane Austen*, London: Blackwell, 1972. B.C. Southam (ed), *Critical Essays on Jane Austen*, London: Routledge and Kegan Paul, 1969.

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As Austen scholar Norman Page explains, "Language". *Jane Austen In Context*. Ed. Janet Todd. Cambridge: Ed. B. C. Southam. London: Routledge and Kegan Paul, 1968.

Book information and reviews for ISBN:9780415688017,*The Language Of Jane Austen (Routledge Revivals)* by Norman Page.

the first two members.) In a book dealing with Jane Austen's language, more- over, I should have liked to see the author capitalize in some fashion on the few

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